

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A^b
M.-Sop. or Bar. F; Alto or Bass E^b .60
 - 10 In Winter I get up at Night. } From Robert Louis Stevenson's "Child Garden of Verses"
 - 11 Of Speckled Eggs the Birdie sings. }
 - 12 Dark Brown is the River. }

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
 - 2 One Spring Morning (*Frühlingsmorgen*). Sop. G;
M.-Sop. F. (e. and g.) .75
 - 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E^b .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. G; M.-Sop. F .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A^b;
M.-Sop. or Bar. F. (e. and g.) .50
 - 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 - 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
 - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E^b .50
 - 5 Before the Daybreak. Sop. or Ten. G^b; M.-Sop. or Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 - 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
 - 3 In a Bower. Sop. or Ten. E^b min.; M.-Sop. or Bar. D min. .50
 - 4 Little Boy Blue. Sop. or Ten. B^b; M.-Sop. or Bar. A^b .60
 - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. D^b. (e. and g.) .50
 - 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. G^b. (e. and f.) .50
 - 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A^b;
M.-Sop. or Bar. G. (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25**
- 1 A Fair, Good Morn Sop. or Ten. E^b; Alto or Bar. D^b .50
 - 2 Sleep, Little Tulip. Sop. or Ten. A^b; Alto or Bar. F .60
 - 3 Ev'ry Night. Sop. or Ten. A^b; Alto or Bar. F .30
 - 4 Airly Beacon. Sop. or Ten. E^b; Alto or Bar. C .30
 - 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. D^b .50
 - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E^b .50

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)**
- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E^b .50
 - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E^b. (e. and f.) .40
 - 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F[#] min.; Alto or Bar. D min. (e. and f.) .50
 - 10 In the Night (*In der Nacht*). Bar. B^b min.; Bass G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. A^b. .50
 - 2 Mädel, wie blüht's! (*Maiden, how sweet!*) M.-Sop. or Bar. E^b. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .50
- 3 Salut (*Thine my Greeting*). Sop. or Ten. A^b; M.-Sop. or Bar. F. (e. and i.) .50

- A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. B^b; M.-Sop. or Bar. G .50**

- The Rosary (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten.; M.-Sop. or Bar. E^b; Alto or Bar. D^b; Alto or Bass B. (e., f. and g.) .60**

- Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60**

- Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75**

- Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50**

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten. A^b; Sop. (or Ten.) and Alto (or Bar.) A^b; Alto and Bass (or Bar.) F .60**
- The Same. (String Quintet Accompaniment in A^b) 1.25**

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

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To A.P.N.
La Vie.
 (Life.)

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English version by
 Dr. Th. Baker.

ETHELBERT NEVIN.

Voice. *Andante moderato.*

La vie est vaine: Un peu d'a -
 Our life is vain: An hour of

Piano. *mp*

mour, Un peu de haine, Et puis bon jour! La vie est
 joy, An hour of pain, And then, good - bye! Our life is

vaine: Un peu d'a - mour, Un peu de haine, Et puis bon jour, bon
 vain: An hour of joy, An hour of pain, And then, good - bye, good -

cresc. *sf* *ff*

3

jour!
bye!

La vie est
Our life's a

più ten.

dim.

meno mosso.

brève: Un peu d'es - poir Un peu de rêve Et puis bon soir! La vie est
dream: A ray of light, Of hope a gleam, And then good-night! Our life's a

molto cantando.

m. d.

dolciss.

brève: Un peu d'es - poir, Un peu de rêve, Et puis bon
dream: A ray of light, Of hope a gleam, And then good -

p *molto espress.*

p *tendrement.* *sempre p* *più riten. dolce. suivre pp*

2 Ped

soir!
night!

molto p

vibrato. *espressivo.* *pp*

Complete Copies may be had at any Music Shop or from the Publishers

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

G. SCHIRMER (Inc.)

26 - 28 WEST ST.

Voici venir le joli Mai

Price .50

Behold, 'tis May

Maurice Duhamel
English words by M. Louise BaumBressan Melody
Harmonized by
Francisque Darcieux

Moderato mf

Voice: Voi-ci ve-nir le jo-li Mai, Qu'il est plai-
Behold, 'tis May, love-ly May a - gain! So green and

**Piano mf*

una corda con Ped. sempre

sant, qu'il est gai! Voi-ci ve-nir le jo-li Mai, Le-vez vous, bel-le
gay, all for pleasure! Join, The lovely May has come a gain, Wa-ken, O pret-ty

rall. a tempo

fil-le! Nous vous ap-por-tons un bou-quet! De ro-ses et mu-guets.
Maid-en! See, we have brought you this bou-quet, Sweet blossoms of the May.

rall. a tempo

molcissimo colla voce mf

tre corde

* 2 bars of introduction here omitted.

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Le Chiffonnier

Price .50

The Rag Picker's Bride

English words by M. Louise Baum

Bressan Melody
Harmonized by
P. Ladmirault

Allegro

Piano f

cresc. molto marcato

Mes pa-rents m'ont mari-ée A-vec un sa-le chif-fon-nier, A-vec un
Once a lass, all in her pride, Was made an old rag-picker's bride, Was made an

mf

*Red. * senza Red.*

cresc.

sa-le chif-fon-nier; A Lo-quef-fret il est né Chez les fermiers de Toukal-Laer! La
old rag-picker's bride, Still she cried like one forlorn! Would I had died when I was born! I

cresc.

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Nœl des Quêteurs Bressans

Price .50

Nœl of the Bressan Waits

Maurice Duhamel
English words by M. Louise BaumBressan Melody
Harmonized by
Francisque Darcieux

Moderato non lento

Voice: Chré-tiens, ou-vrez vos vo-
Christians all, throw your shut-ters

Piano ff

lets, Voi-ci que vont fuir vos pei-nes; Chré-tiens ou-vrez vos vo-
wide, One has come, changing bane for blessing, Christians all, throw your shut-ters

mf

lets, Vos tour-ments sont en-vo-lés! Dans une é
wide, Joy is yours on this Christmas-tide. Lo! in a

dim.

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Evening

Price .50

Le Soir

Armand Lafrique
English version by M. Louise BaumCh. Fréd. Rungenhagen
1778-1851
Adapted by A. R.

Andantino con moto tranquillo

Voice: Like some fair dream-ing, Hope-ful'd and
Comme un beau rê-ve, Tout plein d'es-

Piano p dolciss. molto sostenuto

bright, Song all a-round rings Clear thro' the night.
poir, Un chant s'é-le-ve, Quand vient le soir.

pp cresc.

Breez-es low mur-m'ring Bear thro' the sky,
C'est un mur-mu-re Qui porte aux cieux.

pp cresc.

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THE CHOIR MASTER'S GUIDE

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